

mamoru

1977 Born in Osaka, lives and works in Izu, Japan

## EDUCATION

2001 BFA Music performance (jazz piano), The City College of The City University of New York

2016 Master Artistic Research, Royal Academy of Art and Conservatory The Hague

## SELECTED SOLO EXHIBITIONS

2022 THIS probably IS NOT AN EXHIBITION (then otherwise what?), Kyoto

2022 a long listening journey of a Possible thiStory especially of Japanese & Dutch & something more, Chiba City Museum of Art, Chiba (performance)

2021 WE MELT THEM AND POUR IT ON THE GROUND, Yuka Tsuruno Gallery, Tokyo

2017 散華 上段- Upper Sange 2017, Yuka Tsuruno Gallery, Tokyo

2016 a long listening journey of a Possible thiStory especially of Japanese & Dutch & something more, Yuka Tsuruno Gallery Viewing Space, Tokyo

2015 THE WAY I HEAR / Several Scores for Imagination, 3331 Arts Chiyoda, Tokyo (lecture performance)

2014 Wind Study - performances and their scores, Former Yokota hospital, Tottori (lecture performance, exhibition)

2013 Open Studio Program 57: THE WAY I HEAR, Fuchu Art Museum, Tokyo (installation, performance)

2012 etude for everyday life, 2P Contemporary Art Gallery, Hong Kong

2011 etude no.39 instant noodle, YUKA CONTEMPORARY, Tokyo

2010 etude for orange –soda, YUKA CONTEMPORARY, Tokyo

2009 etude no.12 variations, Museum Quartier, Vienna

2008 etude, La Chambre Blanche, Quebec

2007 otozure, BankART NYK Hall, Yokohama (sound performance)

2006 something remain, National Gallery of Armenia, Yerevan (sound performance)

2005 sound performance, Espace Pier Paolo Pasolini, Vallemcienne

2004 more silent, Belgium Flanders Center, Osaka (sound performance)

2003 echo - meaning - self, O-gallery Tops, Tokyo

## SELECTED GROUP EXHIBITIONS

2024 VOC, Sea Monsters, Artillery Fire, and Them: 400 Years of Fort Zeelandia, Tainan Art Museum (Taiwan)

2023 Taitung Sound Art Festival - The Siesmogenic Zone of Subduction, Warehouse 275, Taitung (Taiwan)

LISTENING BIENNIAL 2023 second edition, multiple venues. In Japan, Lebanon, Portugal, Argentines, Germany, Norway, Bolivia, Philippines

2022 Sense Island, Sarushima historical site, Kanagawa

2021 Amongst the Silence, Kaohsiung Fine Art Museum, Taiwan

Practices of Everyday Practice, Nagoya University of the Arts Art & Design Center, Nagoya

2020 HER/HISTORY, Kishiwada Municipal Jisen Kaikan, Osaka

Archives of Salvage Archaeology, National Museum of Prehistory, Taiwan

2019 Letter. Callus. Post-War., Galeri Lorong, Yogyakarta, Kuandu Museum of Fine Arts, Taipei

Parallax Trading das weisse haus, Vienna (exhibition, performance)

Voice and Sound Waves: The Japanese Scene, LE26BY, Brussels

MOT Collection Part 3, Museum of Contemporary Art Tokyo, Tokyo

2018 Future Historical Site ART/EXPLORING/HISTORY, National Museum of Prehistory, Taiwan

Yebisu International Festival for Art ; Alternative Visions 2018 Mapping the Invisible, Tokyo

Metropolitan Museum of Photography, Tokyo (exhibition, performance)

20th DOMANI: “The Art of Tomorrow”, The National Art Center, Tokyo

2017 Reperformed Stereotypes, iCAN, Indonesia (exhibition, lecture performance)

Seeds of Memory: Japanese Artists in Yogyakarta, Langgeng Art Foundation, Yogyakarta  
 BEHIND THE TERRAIN, Nhà Sàn Collective, Hanoi

2016 Time Of Others, Queensland Art Gallery | Gallery of Modern Art, Brisbane

2015 Shinainaru Terada Sensei, Kochi Literary Museum, Kochi  
 Time of others, The National Museum of Art Osaka, Osaka (lecture performance)  
 Time of others, The Museum of Contemporary Art Tokyo, Tokyo

2014 Tokyo Story 2014, Tokyo Wander Site Shibuya, Tokyo  
 Yuichi Saito / mamoru, Museum of Art WARAKOH, Kochi

2013 MEDIA ART/KITCHEN, SENSORIUM, Ayala Museum, Manila  
 Towada Oirase Art Festival "SURVIVE", Towada lake excursion boat, Aomori  
 Blue Valentine - presented by XYZcollective -, XYZcollective, Tokyo

2012 Over the Rainbow : Flights of Fancy Link Here and Beyond, Fuchu Art Museum, Tokyo  
 Various Drawings, YUKA TSURUNO, Tokyo  
 Ligeti Quartet x Choi Sai Ho x mamoru, SOUTHSITE, Hong Kong (sound performance)  
 Ay-O: Over the Rainbow Once More 『events on the 7 hills』, Museum of Contemporary Art Tokyo, Tokyo(as one of the 6 performer)  
 RYUGU IS OVER!!, RYUGU BIJUTU RYOKAN, Yokohama  
 Tokyo Experimental Festival, All night Finale After 3.11. Pray ? John Cage 『Sonatas and Interludes』, Tokyo Wonder Site, Tokyo (performance festival)

2011 NOWHERE, The Japan Foundation Center for Culture Exchange in Vietnam, Hanoi  
 Invisibility is Visibility, Museum of Contemporary Art in Taipei, Taipei  
 Re-Modernologio, Aomori Contemporary Art Centre, Aomori  
 TOKYO STORY 2010, Tokyo Wonder Site, Tokyo  
 VIRTUAL EFFECT, Antenna Media Space #2, Kyoto  
 ENSEMBLE MODERN & TOKYO WONDER SITE ACADEMY EAST×WEST TOWARDS NEW TRADITION, Tokyo Women's Plaza Hall, Tokyo (as a performer)

2010 Tokyo Experimental Festival, Tokyo Wonder Site, Tokyo (performance festival)

2009 10ms / Perspective on microsound, Diapason Gallery, New York  
 Oorverdovend Stil, SCHELTEMA, Leiden (art festival)  
 CODED CULTURES, MUKOK, Vienna (art festival/ performance, workshop)  
 to rest, Nagi Museum of Modern Art, Okayama (collaboration with dance)

2007 Fire Squid, De Young Museum, San Francisco (collaboration with video)

2006 City of London Festival, All Hallows, London (collaboration with video)

2003 wearing the eyes opened, Avanza, Osaka (sound performance for Flanders Festival)

2000 happening, James Chapel, New York City (performance with video, script reading)

## WORKSHOPS

2025 NEVER BE NO VOICE, Tottori Museum of Art, Tottori

2024 NEVER BE NO VOICE, Oil Street Art Space, Hong Kong

2024 wind is a voice and voice is a wind, Lokatorne, Szczecin (Poland)

2021 NEVER BE NO VOICE, Nagoya University of the Arts, Nagoya

2019 SCHOOL IN PROGRESS vol.3, Tottori University, HOSPITALE PROJECT, Tottori

2018 SCHOOL IN PROGRESS vol.2, Tottori University, HOSPITALE PROJECT, Tottori

2015 LISTEN- knowing by ears -, The National Museum of Art Osaka, Osaka  
 SCHOOL IN PROGRESS vol.1, Tottori University, HOSPITALE PROJECT, Tottori

2012 etude for everyday life, coco laboratory, GREEN, Akita

2011 etude for everyday life, Aomori Contemporary Art Center, Aomori  
 VIRTUAL EFFECT, Antenna Media Space #2, Kyoto

2009 etude, BORG Krems, Kermes

#### AWARDS

2010 Tokyo Experimental Festival (First Prize), Tokyo  
2006 Cafe Live Series 2006 (Prize), BankART NYK, Yokohama

#### GRANTS AND RESIDENCES

2025 Archive Sound, residency program, culture space yang, Jeju (1 month)  
2024 Research grant for artists, Toshiaki Ogasawara Memorial Foundation, field work in Taiwan (1 month)  
2018 Future Historical Site, National Museum of Prehistory, Taiwan (2 month)  
2017 ARCUS Exchange Residency Program, Kuandu Museum of Fine Arts, Taiwan (2 month)  
2015 Artist Overseas Training Program, Japanese Ministry of Cultural Affair, The Hague (1 year)  
2010 Local Creator in Residency Program, Tokyo Wonder Site, Tokyo (1 year)  
2009 Artist in Residency with a grant, quartier21, Vienna (1 month)  
Artist in Residency with a grant, Kunstmile Krems, Krems (2 months)  
2008 Artist in Residency with a grant, La Chambre Blanche, Quebec (6 weeks)

#### PUBLICATION

*THIS probably CAN NOT BE AN ARCHIVE(most likely not but it's hard to conclude) THEN OTHERWISE WHAT?*  
phase[record/postpone] (joint authorship), Kyoto City University of Arts Art Gallery @KCUA, 2022  
*THIS probably CAN NOT BE AN ARCHIVE(most likely not but it's hard to conclude) THEN OTHERWISE WHAT?*  
(Web publication: <https://gallery.kcua.ac.jp/mamoru/>), Kyoto City University of Arts Art Gallery @KCUA, 2022  
*In Marugame - At the Moment - Three Artist Collectives* (joint authorship), The Marugame Genichiro-Inokuma  
Museum of Contemporary Art/The MIMOCA foundation, 2022  
*Traveling Research Laboratory*(joint authorship, Web publication: <http://travelingresearchlaboratory.com>), 2018  
*Traveling Research Laboratory III* (joint authorship), Arts Council Tokyo, 2017  
“Score for the imagination Batavia1658”, Gekkan Minpaku, National Museum of Ethnology, October 2016, p9  
*Traveling Research Laboratory II* (joint authorship), Arts Council Tokyo, 2015  
*Welcome to the TEIEN MUSEUM - 6 stories* - (multiple authors), Kawade Shobou Shinsha, 2014  
*Traveling Research Laboratory* (joint authorship), Tokyo Culture Creation Project, 2014  
“Sound of this month”(monthly articles), Haha no Tomo magazine, Hukuinkan Shoten, April 2012 – March 2013  
*etude for everyday life* (monologue), YUKA CONTEMPORARY, 2011

#### COLLECTION

Museum of Contemporary Art Tokyo, Japan  
Kaohsiung Fine Art Museum, Kaohsiung, Taiwan  
National Museum of Prehistory, Taitung, Taiwan  
Takahashi Collection, Japan  
Daisuke Miyatsu Collection, Japan  
Izumi City, Japan