

mamoru

1977 Born in Osaka, lives and works in Izu, Japan

EDUCATION

2001 BFA Music performance (jazz piano), The City College of The City University of New York

2016 Master Artistic Research, Royal Academy of Art and Conservatory The Hague

SELECTED SOLO EXHIBITIONS

2022 THIS probably IS NOT AN EXHIBITION (then otherwise what?), Kyoto

2022 a long listening journey of a Possible thiStory especially of Japanese & Dutch & something more, Chiba City Museum of Art, Chiba (performance)

2021 WE MELT THEM AND POUR IT ON THE GROUND, Yuka Tsuruno Gallery, Tokyo

2017 散華 上段- Upper Sange 2017, Yuka Tsuruno Gallery, Tokyo

2016 a long listening journey of a Possible thiStory especially of Japanese & Dutch & something more, Yuka Tsuruno Gallery Viewing Space, Tokyo

2015 THE WAY I HEAR / Several Scores for Imagination, 3331 Arts Chiyoda, Tokyo (lecture performance)

2014 Wind Study - performances and their scores, Former Yokota hospital, Tottori (lecture performance, exhibition)

2013 Open Studio Program 57: THE WAY I HEAR, Fuchu Art Museum, Tokyo (installation, performance)

2012 etude for everyday life, 2P Contemporary Art Gallery, Hong Kong

2011 etude no.39 instant noodle, YUKA CONTEMPORARY, Tokyo

2010 etude for orange –soda, YUKA CONTEMPORARY, Tokyo

2009 etude no.12 variations, Museum Quartier, Vienna

2008 etude, La Chambre Blanche, Quebec

2007 otozure, BankART NYK Hall, Yokohama (sound performance)

2006 something remain, National Gallery of Armenia, Yerevan (sound performance)

2005 sound performance, Espace Pier Paolo Pasolini, Vallemcienne

2004 more silent, Belgium Flanders Center, Osaka (sound performance)

2003 echo - meaning - self, O-gallery Tops, Tokyo

SELECTED GROUP EXHIBITIONS

2023 LISTENING BIENNIAL 2023 second edition, multiple venues. In Japan, Lebanon, Portugal, Argentines, Germany, Norway, Bolivia, Philippines

2022 Sense Island, Sarushima historical site, Kanagawa

2021 Amongst the Silence, Kaohsiung Fine Art Museum, Taiwan

Practices of Everyday Practice, Nagoya University of the Arts Art & Design Center, Nagoya

2020 HER/HISTORY, Kishiwada Municipal Jisen Kaikan, Osaka

Archives of Salvage Archaeology, National Museum of Prehistory, Taiwan

2019 Letter. Callus. Post-War., Galeri Lorong, Yogyakarta, Kuandu Museum of Fine Arts, Taipei

Parallax Trading das weisse haus, Vienna (exhibition, performance)

Voice and Sound Waves: The Japanese Scene, LE26BY, Brussels

MOT Collection Part 3, Museum of Contemporary Art Tokyo, Tokyo

2018 Future Historical Site ART/EXPLORING/HISTORY, National Museum of Prehistory, Taiwan

Yebisu International Festival for Art ; Alternative Visions 2018 Mapping the Invisible, Tokyo

Metropolitan Museum of Photography, Tokyo (exhibition, performance)

20th DOMANI: “The Art of Tomorrow”, The National Art Center, Tokyo

2017 Reperformed Stereotypes, iCAN, Indonesia (exhibition, lecture performance)

Seeds of Memory: Japanese Artists in Yogyakarta, Langgeng Art Foundation, Yogyakarta

BEHIND THE TERRAIN, Nhà Sàn Collective, Hanoi

- 2016 Time Of Others, Queensland Art Gallery | Gallery of Modern Art, Brisbane
- 2015 Shinainaru Terada Sensei, Kochi Literary Museum, Kochi
Time of others, The National Museum of Art Osaka, Osaka (lecture performance)
Time of others, The Museum of Contemporary Art Tokyo, Tokyo
- 2014 Tokyo Story 2014, Tokyo Wander Site Shibuya, Tokyo
Yuichi Saito / mamoru, Museum of Art WARAKOH, Kochi
- 2013 MEDIA ART/KITCHEN, SENSORIUM, Ayala Museum, Manila
Towada Oirase Art Festival "SURVIVE", Towada lake excursion boat , Aomori
Blue Valentine - presented by XYZcollective -, XYZcollective, Tokyo
- 2012 Over the Rainbow : Flights of Fancy Link Here and Beyond, Fuchu Art Museum, Tokyo
Various Drawings, YUKA TSURUNO, Tokyo
Ligeti Quartet x Choi Sai Ho x mamoru, SOUTHSITE, Hong Kong (sound performance)
Ay-O: Over the Rainbow Once More 《events on the 7 hills》 , Museum of Contemporary Art Tokyo,
Tokyo(as one of the 6 performer)
RYUGU IS OVER!!, RYUGU BIJUTU RYOKAN, Yokohama
Tokyo Experimental Festival, All night Finale After 3.11. Pray ? John Cage 《Sonatas and Interludes》 , Tokyo
Wonder Site, Tokyo (performance festival)
- 2011 NOWHERE, The Japan Foundation Center for Culture Exchange in Vietnam, Hanoi
Invisibleness is Visibleness, Museum of Contemporary Art in Taipei, Taipei
Re-Modernologio, Aomori Contemporary Art Centre, Aomori
TOKYO STORY 2010, Tokyo Wonder Site, Tokyo
VIRTUAL EFFECT, Antenna Media Space #2, Kyoto
ENSEMBLE MODERN & TOKYO WONDER SITE ACADEMY EAST×WEST TOWARDS NEW
TRADITION, Tokyo Women's Plaza Hall, Tokyo (as a performer)
- 2010 Tokyo Experimental Festival, Tokyo Wonder Site, Tokyo (performance festival)
- 2009 10ms / Perspective on microsound, Diapasson Gallery, New York
Oorverdovend Stil, SCHELTEMA, Leiden (art festival)
CODED CULTURES, MUKOK, Vienna (art festival/ performance, workshop)
to rest, Nagi Musuem of Modern Art, Okayama (collaboration with dance)
- 2007 Fire Squid, De Young Museum, San Francisco (collaboration with video)
- 2006 City of London Festival, All Hallows, London (collaboration with video)
- 2003 wearing the eyes opened, Avanza, Osaka (sound performance for Flanders Festival)
- 2000 happening, James Chapel, New York City (performance with video, script reading)

WORKSHOPS

- 2021 NEVER BE NO VOICE, Nagoya University of the Arts, Nagoya
- 2019 SCHOOL IN PROGRESS vol.3, Tottori University, HOSPITALE PROJECT, Tottori
- 2018 SCHOOL IN PROGRESS vol.2, Tottori University, HOSPITALE PROJECT, Tottori
- 2015 LISTEN- knowing by ears -, The National Museum of Art Osaka, Osaka
SCHOOL IN PROGRESS vol.1, Tottori University, HOSPITALE PROJECT, Tottori
- 2012 etude for everyday life, coco laboratory, GREEN, Akita
- 2011 etude for everyday life, Aomori Contemporary Art Center, Aomori
VIRTUAL EFFECT, Antenna Media Space #2, Kyoto
- 2009 etude, BORG Krems, Kerms

AWARDS

- 2010 Tokyo Experimental Festival (First Prize), Tokyo
- 2006 Cafe Live Series 2006 (Prize), BankART NYK, Yokohama

GRANTS AND RESIDENCES

- 2018 Future Historical Site, National Museum of Prehistory, Taiwan (2 month)
2017 ARCUS Exchange Residency Program, Kuandu Museum of Fine Arts, Taiwan (2 month)
2015 Artist Overseas Training Program promoted by Agency for Cultural Affairs
2010 Local Creator in Residency Program, Tokyo Wonder Site, Tokyo (1 year)
2009 Artist in Residency with grant, quartier21, Vienna (1 month)
Artist in Residency with grant, Kunstmeile Krems, Krems (2 months)
2008 Artist in Residency with grant, La Chambre Blanche, Quebec (6 weeks)

PUBLICATION

THIS probably CAN NOT BE AN ARCHIVE(most likely not but it's hard to conclude) THEN OTHERWISE WHAT? phase[record/postpone] (joint authorship), Kyoto City University of Arts Art Gallery @KCUA, 2022
THIS probably CAN NOT BE AN ARCHIVE(most likely not but it's hard to conclude) THEN OTHERWISE WHAT? (Web publication: <https://gallery.kcua.ac.jp/mamoru/>), Kyoto City University of Arts Art Gallery @KCUA, 2022
In Marugame - At the Moment - Three Artist Collectives (joint authorship), The Marugame Genichiro-Inokuma Museum of Contemporary Art/The MIMOCA foundation, 2022
Traveling Research Laboratory(joint authorship, Web publication: <http://travelingresearchlaboratory.com>), 2018
Traveling Research Laboratory III (joint authorship), Arts Council Tokyo, 2017
“Score for the imagination Batavia1658”, Gekkan Minpaku, National Museum of Ethnology, October 2016, p9
Traveling Research Laboratory II (joint authorship), Arts Council Tokyo, 2015
Welcome to the TEIEN MUSEUM - 6 stories - (multiple authors), Kawade Shobou Shinsha, 2014
Traveling Research Laboratory (joint authorship), Tokyo Culture Creation Project, 2014
“Sound of this month”(monthly articles), Haha no Tomo magazine, Hukuinkan Shoten, April 2012 – March 2013
etude for everyday life (monologue), YUKA CONTEMPORARY, 2011

COLLECTION

Museum of Contemporary Art Tokyo, Japan
Kaohsiung Fine Art Museum, Kaohsiung, Taiwan
National Museum of Prehistory, Taitung, Taiwan
Takahashi Collection, Japan
Daisuke Miyatsu Collection, Japan
Izumi City, Japan